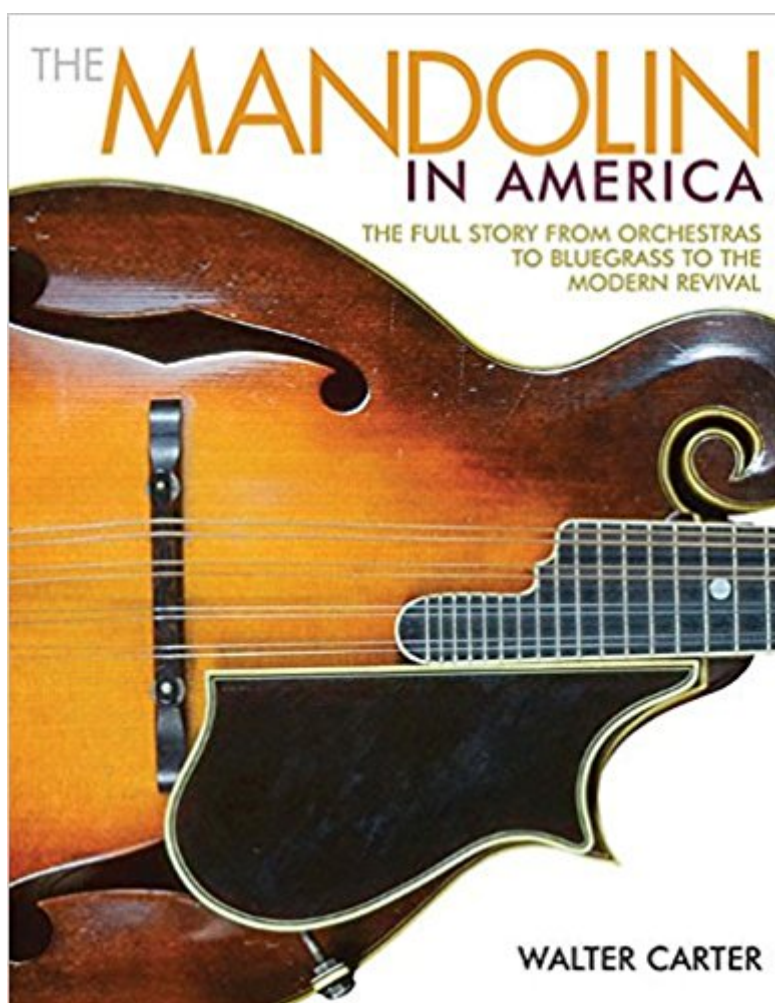


The book was found

The Mandolin In America: The Full Story From Orchestras To Bluegrass To The Modern Revival



Synopsis

(Book). When large numbers of students from Spain arrived in New York in 1880, they introduced the American public to a new instrument the mandolin. Spanning more than a century, this book chronicles the national mandolin craze that swept across the nation and the evolution of the instrument in America to the present day. Eclipsing the banjo and guitar as the most popular fretted instrument in the late 19th century, the mandolin inspired the formation of the Gibson company. After World War I, the mandolin went into a long period of decline, during which it found sanctuary in rural string bands and bluegrass music. By the 1980s, a revival was underway, with adventurous players using mandolins in all types of musical settings, including symphonic, semi-classical ensembles, jazz, klezmer, Irish, choro, and all the branches emanating from bluegrass. The Mandolin in America profiles all the significant makers, including Bigsby, Epiphone, Fender, Flatiron, Giacomel, Gibson, Gilchrist, Lyon & Healy, Martin, Monteleone, National, Nugget, Vega, Vinaccia, and Washburn. Lavishly illustrated with color photos throughout, this is a must-have volume for collectors and music enthusiasts alike.

Book Information

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Customer Reviews

If you like mandolins, you will find this book an interesting read. There is a lot of good information here and quite a few beautiful photos. However, if I could only buy one, I'd buy Graham Macdonald's *The Mandolin: A History*, as it has way more photos to support the text, so you end up with a better idea of what the majority of mandolins looked like, rather than just a few photos of the

best. Ideally, buy and read them both.

Walter Carter is the co-owner and founder of Carter's Vintage Guitars in Nashville, TN, and has authored several other books on various iconic guitars. His store in Nashville has many high end instruments and some very rare and expensive models for the discerning and well heeled customer, such as Lloyd Loar signed Gibson F5 mandolins from the 1920s. This book covers the history of the mandolin and has many glossy color photos of the great instruments of Gibson and many other manufacturers both in the early years and in the modern era. For those interested in the history of the mandolin since was introduced to this country from Italy, in the late 1800s, to the modern era, and the various musicians who are associated with it, like Sam Bush, Chris Thile, and Sierra Hull, this book is a good companion to *The Gibson Mandolins*, by Paul Fox, and is a must!

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